#### New Life for Old Jeddah:

**Learning from Regional Experience** 

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# Why

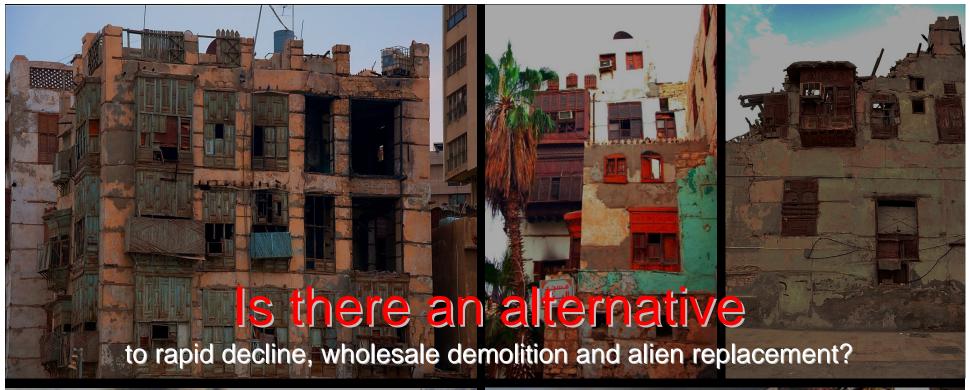
has Al Balad – which used to be lively, creative and continuously evolving center – suddenly become

'Old'?



# Is there an alternative

to rapid decline, wholesale demolition and alien replacement?

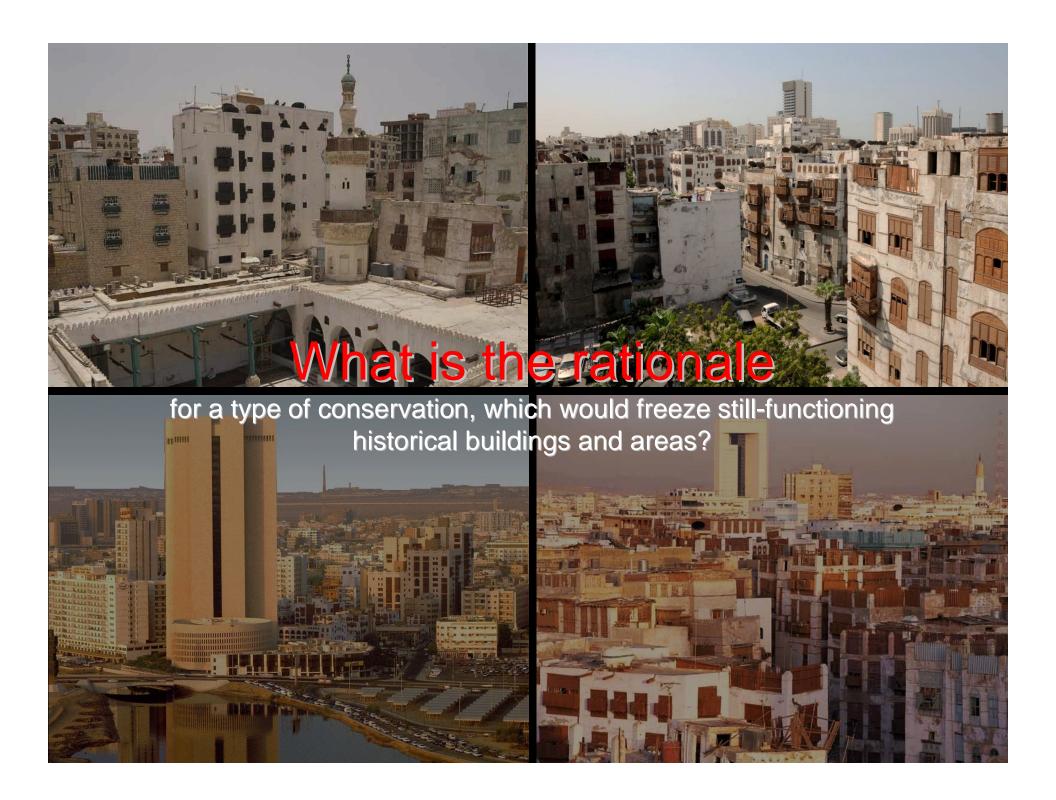






# What is the rationale

for a type of conservation, which would freeze still-functioning historical buildings and areas?

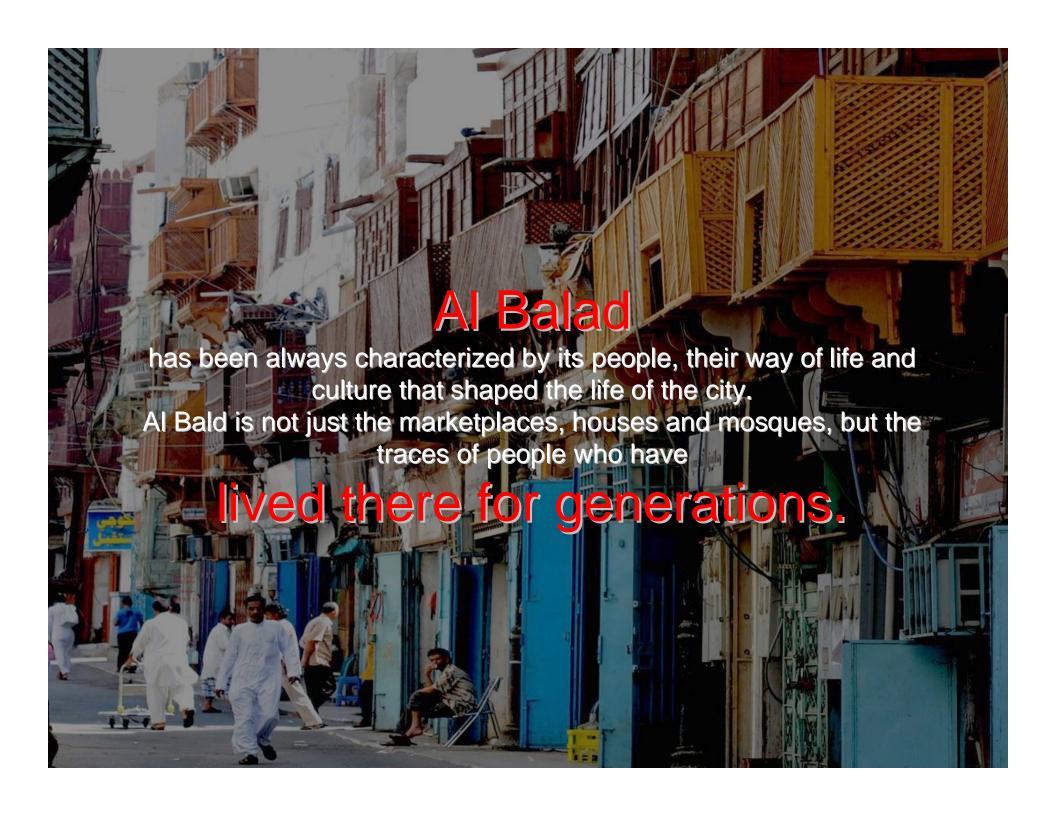


#### Al Balad

has been always characterized by its people, their way of life and culture that shaped the life of the city.

What is fascinating about Al Bald is not just the marketplaces, houses and mosques, but the traces of people who have

lived there for generations.



#### Al Balad

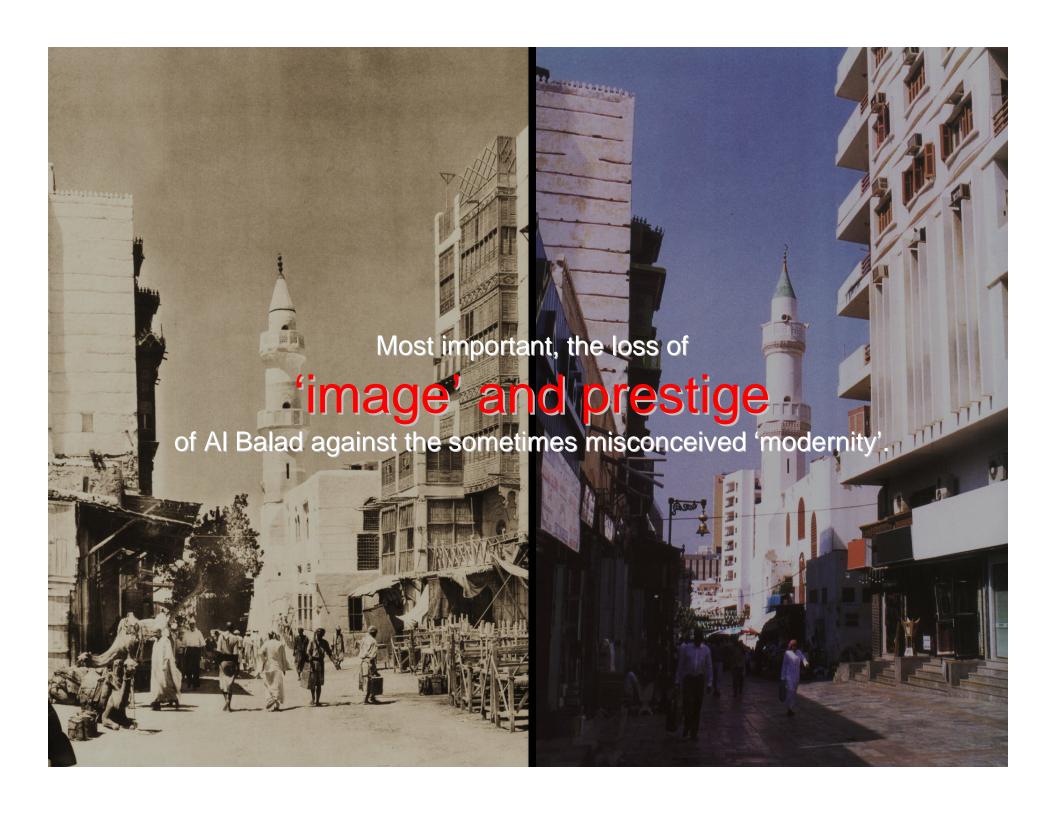
like many historic centers in the region is subject to all sorts of pressures, such as:

- Impact of **traffic** and corresponding disruption of the physical and social fabric.
- •Speculative real estate trends which introduce new land-use patterns, building heights and high densities;
- New standards of services and facilities which usually are neither adapted nor integrated to the historic fabric;
- **Demographic** changes often involving the emigration of the wealthy local residents from the historic center to new residential districts, and, mutually, the immigration of a poorer foreign labour population flocking into the centers;
- Lack of maintenance in the historic housing stock;
- •Uncontrolled and widespead wholesale and heavy commerce.

Most important, the loss of

# 'image' and prestige

of Albald against the sometimes misconceived 'modernity'.

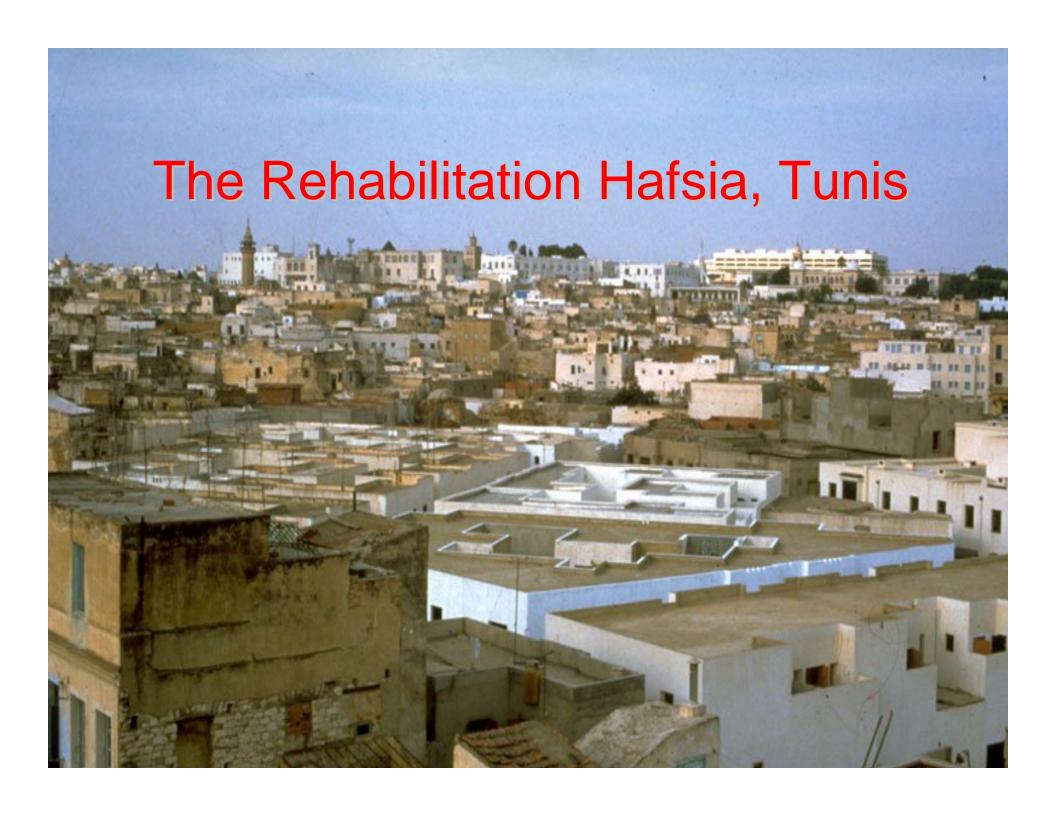


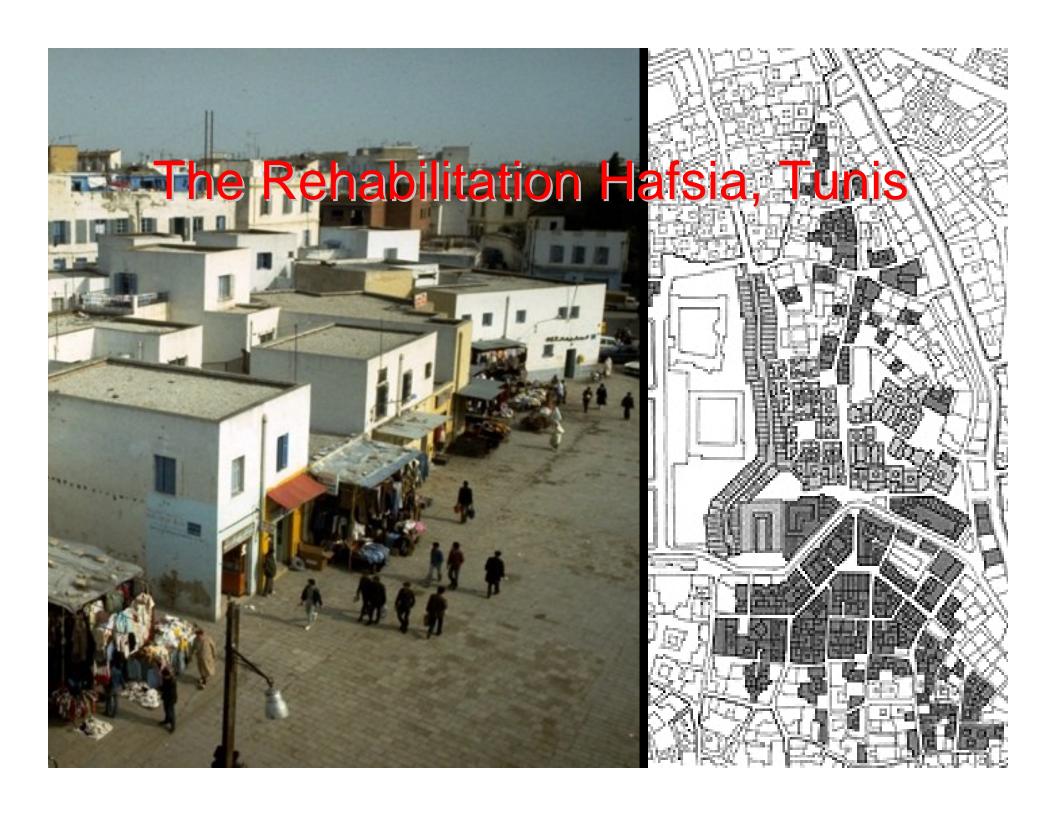
# Regional Experience

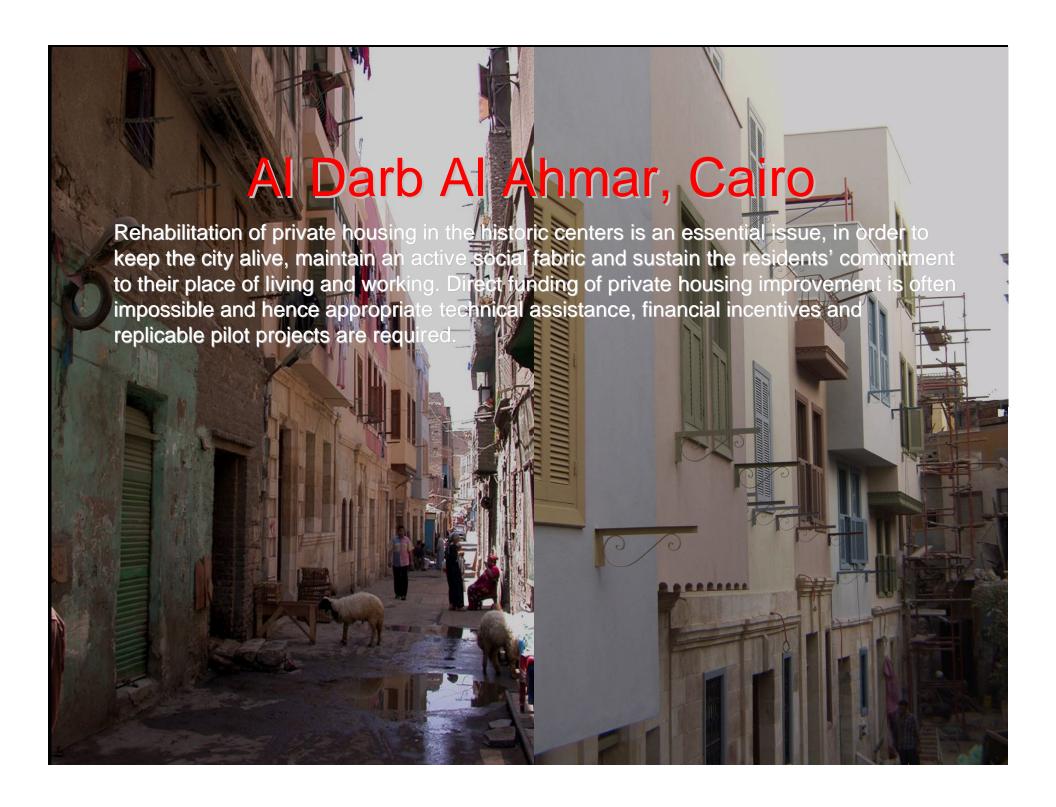
- Regional successful interventions in historic centers, while they started from an overall vision, they did not proceed according to abstract, preconceived schemes.
- Interventions are based on gradual incremental growth in response to actual needs, perceived opportunities and feed-back from field experience.
- •Urban conservation and restoration of buildings were of major concerns, they are never done in isolation. It is integrated with urban development, combining interactively many different disciplines and concerns.
- In all reviewed projects, community participation, training of local professionals and local institution-building, public awareness campaigns were essential components.

# The Rehabilitation Hafsia, Tunis

The revitalization of Hafsia area shows that planning the future development and improving the urban context of restored historic buildings and areas is equally important. All sorts of interventions from conservation to modern infill and sensitive redevelopment needed to be well defined and controlled.







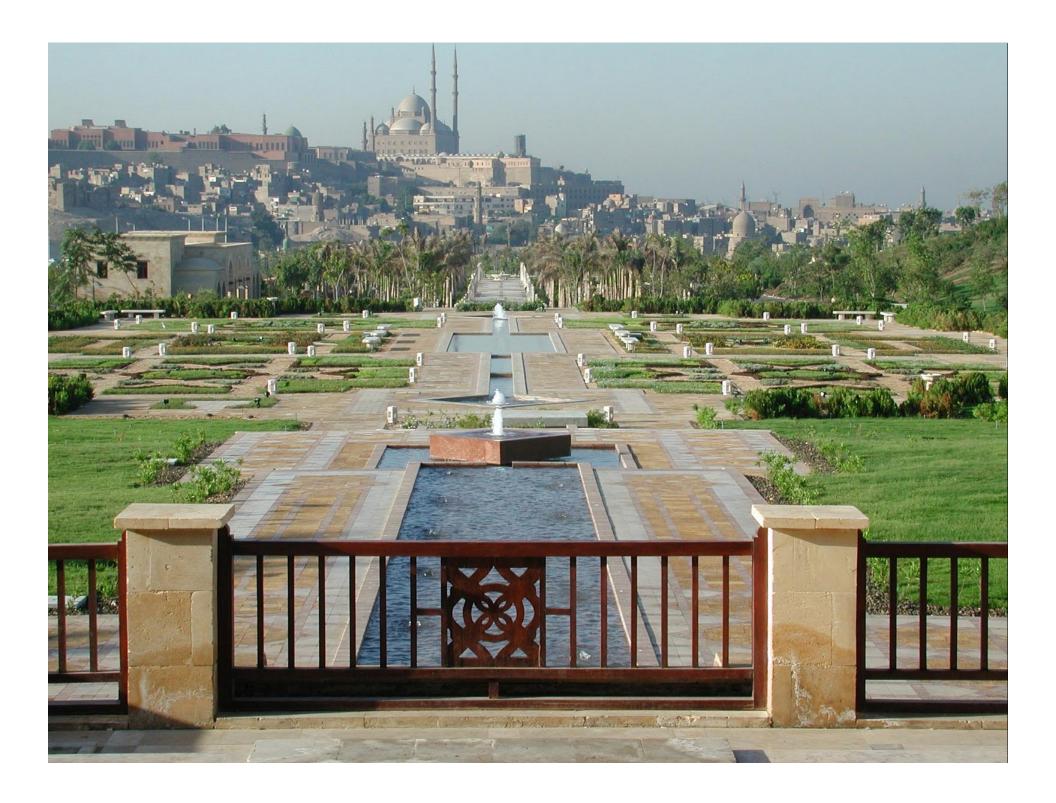


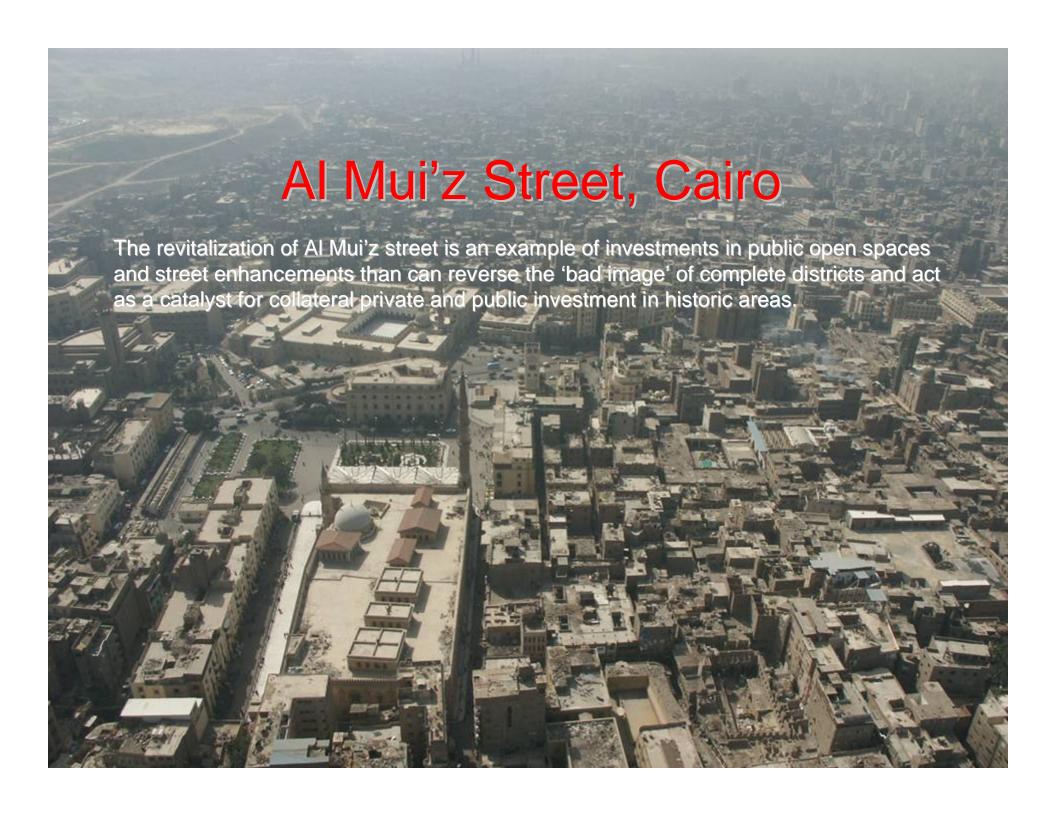


# Al Azhar Park, Cairo

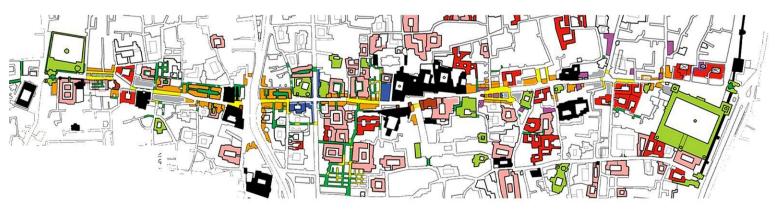
Al Azhar park is an demonstrates that upgrading and enhancement of public open spaces and creating of public parks and gardens can be an important element in historic cities, which connect monuments, houses and public facilities, and can provide a focus for social, cultural and recreation activities and strengthen the sense of civic identity and pride.











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#### المقهوم التصميمي

لمبانى التاريخية

**سب**تة وحفاظ

🔳 مفترح (عادة إستخدامها

ے سرع ہے۔۔ ■ تحت الترمیم

كالات

بتم الارتقاء بها

مسرح اوربعا

باتی اخری

■■■ میاتی ذات قیمه سنزمم ■ میاد. منعاکهٔ سند اداراها

\_\_\_\_ مباثى تحتاج الصلاح البنية الاسا

**\_\_\_\_\_** مبائى تحتاج الاصلاحات بسيطة

مناطق مقترح نطويرها

ا الا موقع معيز للعبائم العميزة

الله المعترجة المعترجة

#### الفراغات المفتوحة ا

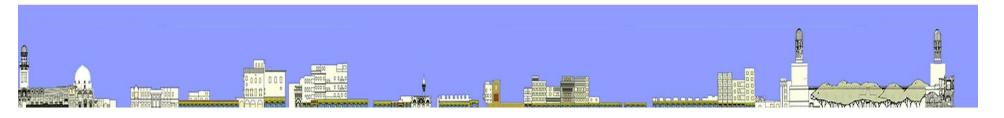
لمسارات والفراغات المفتوحة

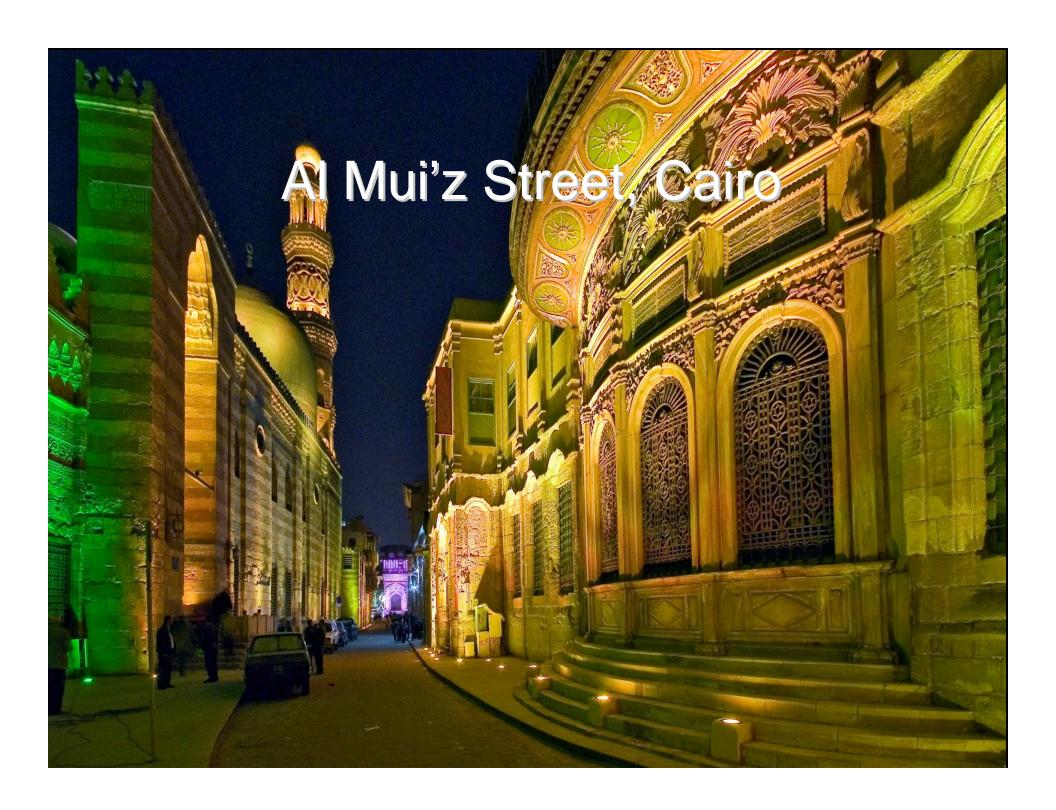
عربي رصف عدد الداد الدامان

عديد المسارات المغطاة

=== ئىسترات ئىلىر خىطىپىھ ■== عادة ئاشى يائىقت جۇ

ساحة رئيسية يجب الحقاظ عليها

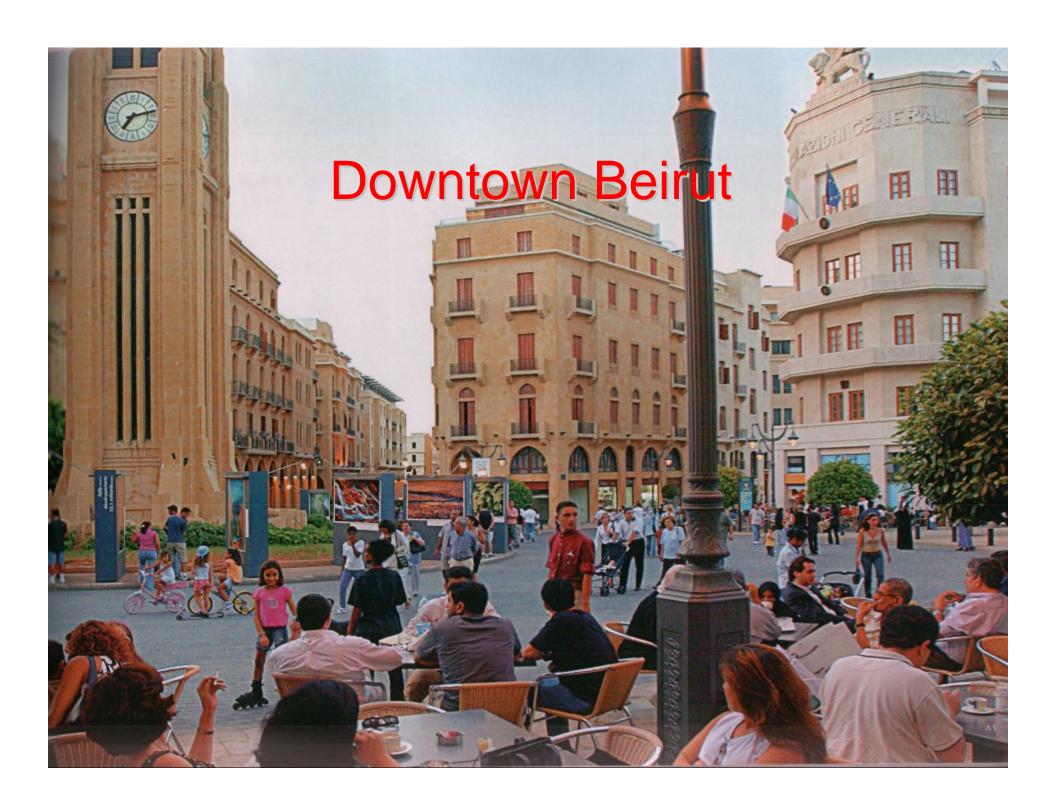




# Place Lalla Yeddouna, Marrakech

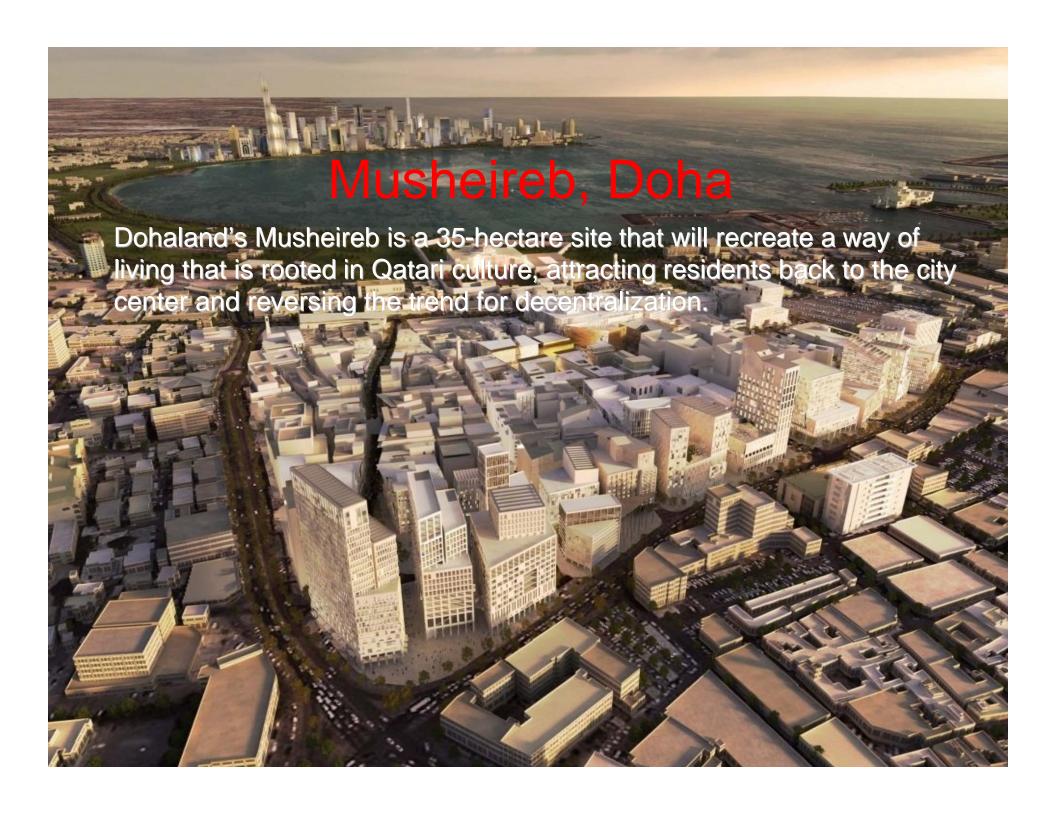
The area of Place Lalla Yeddouna is an example of a responsive and innovative development within the historic fabic of the city. In the future, the area shall be a vibrant mixed-use urban hub for the community as well as visitors. The site is expected to become a major catalyst for artisan development, with spaces for educational programs, residences, artisan production, shops, restaurants, cafés and other services.

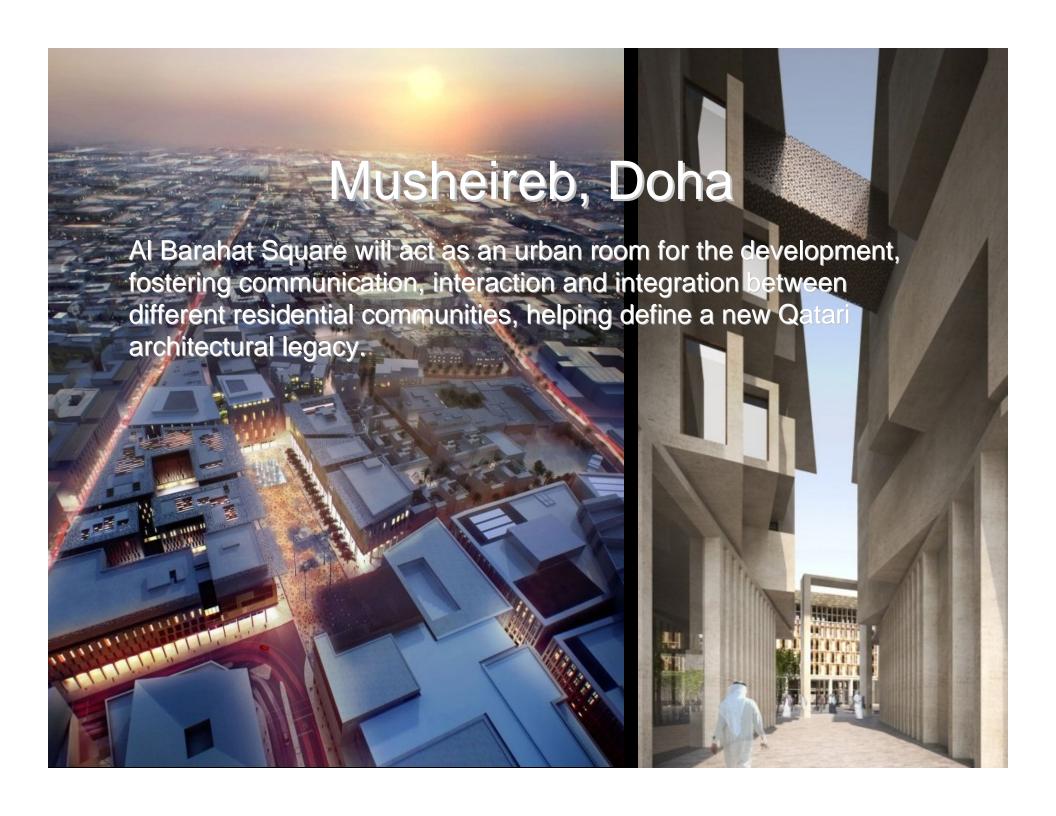










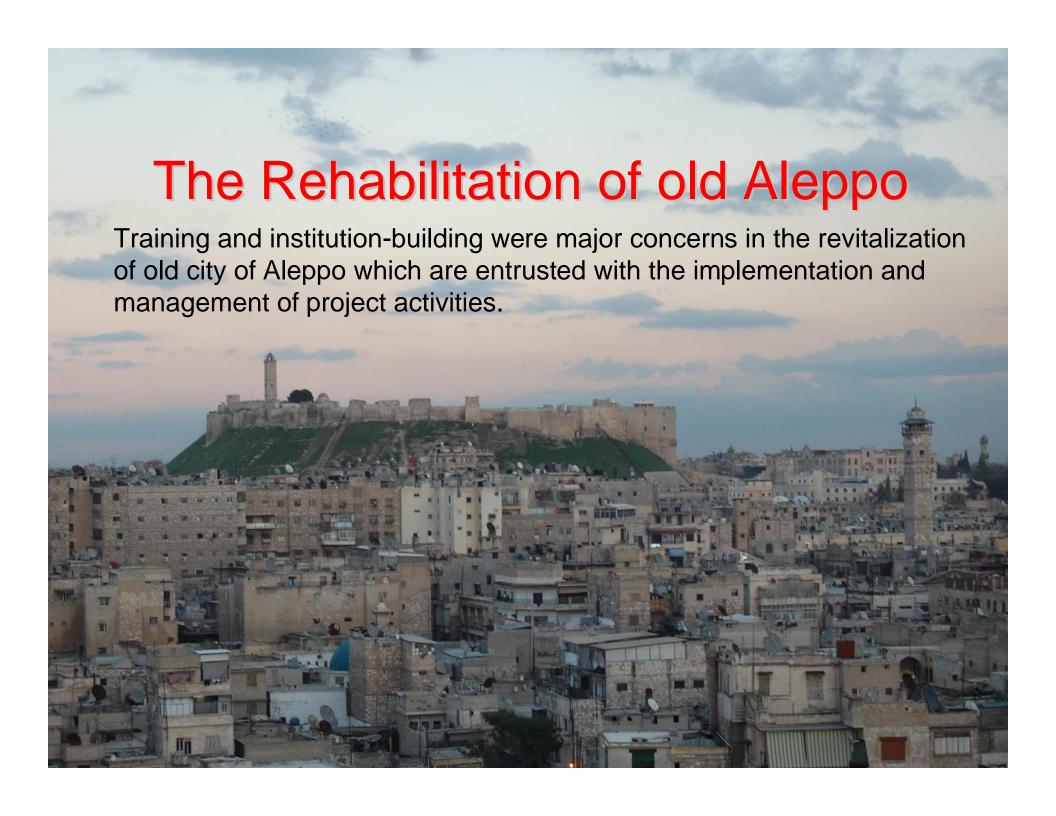


### Al Darb Al Ahmar, Cairo

Associated socio-economic development activities and local capacity-building are a part from physical improvement, this may include revival and promotion of local skills and crafts, vocational training, small enterprise support, placement of unemployment labour, micro-credits, projects in the fields of health, women and youth affairs, promotion of cultural tourism and corresponding events.







Al Balad often remains the only authentic expression of

cultural identity, Visual qualities and Spirit of place within the modern center, surrounding informal districts and the city at large.

